Music development plan summary: Lethbridge Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	November 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Tanya Rubio
Name of school leadership team member with responsibility for music (if different)	Lisa Mayes, Headteacher
Name of local music hub	Gloucestershire, Swindon and Wiltshire Music Hub
Name of other music education organisation(s) (if partnership in place)	iRock; Silverwood Special School (inclusive music partnership)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught for at least **one hour every week** in every year group, from Reception to Year 6.

Our curriculum follows the **Kapow Primary** music scheme, which is informed by the Model Music Curriculum (March 2021) and covers the national curriculum for music. Pupils listen to and appraise music, sing, play instruments, improvise, compose and perform, and their knowledge of pulse, rhythm, pitch, tempo, dynamics, structure and notation builds year on year.

- **Reception:** exploring sound, celebration music, music and movement, musical stories and making music with untuned percussion.
- **Key stage 1:** keeping the pulse, tempo, dynamics, pitch, call and response, singing and musical storytelling.

- **Lower key stage 2:** reading rhythms and the stave, singing in parts, improvising, playing in a band and an introduction to music technology.
- **Upper key stage 2:** chords and melodies, composing, music from around the world (including West African, samba and Bhangra), music technology for podcasts and film soundtracks, and a Year 6 leavers' song.

Singing and playing in lessons. Singing is part of every music lesson. Pupils begin with untuned percussion and move on to tuned percussion as they progress. **Every Year 5 pupil learns the guitar** in whole-class lessons for the whole year, taught by a specialist teacher from our music hub.

Inclusion. Every pupil, including disadvantaged pupils and pupils with SEND, takes part in the full music curriculum. Teachers adapt how music is taught so that every child can join in, for example through visual supports, adapted resources and a calm environment. Following a rigorous application process, we are the designated **Lead School for Music** for the Gloucestershire, Swindon and Wiltshire Music Hub because of our excellence in inclusive teaching.

Our music curriculum for each year group is published on our website. Information about how we support pupils with SEND is in our SEND Information Report.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental lessons. Pupils can learn **guitar, piano, violin and woodwind** in small-group or individual lessons with teachers from the Gloucestershire, Swindon and Wiltshire Music Hub. Prices range from £6 to £27 a lesson, depending on whether lessons are in a group or individual. The music hub also offers **instrument loans**.

iRock. Pupils in Years 1 to 6 can join iRock rock band lessons, where they learn to play in a band. Lessons cost £14 each.

Choir. Our KS2 choir meets after school on Thursdays (3.15pm to 4.15pm) and costs £2.50 a session.

Help with costs. We contact families of disadvantaged pupils directly to offer free places in instrumental lessons, and we keep three free iRock places for disadvantaged pupils. Children who receive free school meals can also attend one after-school club, such as choir, free of charge.

Rehearsal and practice. Instrumental lessons, iRock and choir rehearsals take place in our small hall.

Pupils who want to take their music further are signposted to the music hub's wider opportunities beyond school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is part of the life of our school all year round.

- **Singing in assemblies:** pupils sing together regularly in assemblies.
- **Performances in school:** every class performs in a class assembly for families. Reception perform a Nativity, there is a musical production every year, and we hold musical evenings. Year 6 pupils write and perform their own leavers' song.
- **Performances beyond school:** pupils perform at Swindon music festivals at The Platform and the Wyvern Theatre, and at the Blue Kite Academy Trust Carol Service at Christ Church, Old Town.
- **Live music:** every child enjoys live performances by musicians from the Gloucestershire, Swindon and Wiltshire Music Hub each year. Performances are planned to give pupils a different experience each year, rotating between rock and pop, world music and strings, and woodwind.
- **Festivals and celebrations:** faith days include music and dance from different faiths and cultures, and Reception children take part in the Make a Noise Festival.
- **Inclusive music:** we work in partnership with Silverwood Special School to provide inclusive music experiences for their pupils and ours.

We support families with the cost of trips and events, so that money is never a barrier to taking part.

In the future

This is about what the school is planning for subsequent years.

Over the next few years, we will build on our role as **Lead School for Music** for the Gloucestershire, Swindon and Wiltshire Music Hub. We will:

- continue to lead training, conferences and online sessions that help other schools make music education more inclusive
- present at the regional music conference this year on leading primary school music
- continue and develop our inclusive music partnership with Silverwood Special School.